"OPEN AIR"

Choreographer: Simona Zadro ("Freshdance")

Music: Outdoor lovin' man - Hank Williams Jr

Description: Phrased, 1 wall, advanced line dance (catalan style)

Sequence: Intro: 16 counts, Part A: 32 counts, Part B: 48 counts, Part C: 192 counts,

Tag 1: 2 counts, Tag 2: 2 counts

Intro AA Tag1 B Tag2 AA Tag1 AA Tag1 B Tag2 AA Tag1 A (up to count 20)

C1 Tag1 C2 Tag1 C3 Tag1 C4 Tag1 C5 Tag1 C6

INTRO

SEC. 1: 2X SHUFFLE, MAMBO STEP, 3x 1/2 TURN

1&2 Step R foot fwd, step L foot beside R foot and then step R foot fwd again 3&4 Step L foot fwd, step R foot beside L foot and then step L foot fwd again 5-6 Step R foot fwd, rock onto L foot, step R foot back with $\frac{1}{2}$ turn towards R 7-8 $\frac{1}{2}$ turn on R foot towards R, $\frac{1}{2}$ turn on L foot towards R

SEC. 2: 2X SHUFFLE, MAMBO STEP, 3x 1/2 TURN

1&2 Step L foot fwd, step R foot beside L foot and then step L foot fwd again 3&4 Step R foot fwd, step L foot beside R foot and then step R foot fwd again 5-6 Step L foot fwd, rock onto R foot, step L foot back with $\frac{1}{2}$ turn towards L 7-8 $\frac{1}{2}$ turn on L foot towards L, $\frac{1}{2}$ turn on R foot towards L

PART A

SEC. 1: 2X JUMPING JACK, JUMPING GRAPEVINE, HOLD

- 1-2 Jump feet apart towards R diagonal, then return to centre
- 3-4 Jump feet apart towards L diagonal, then return to centre & R flick
- 5-6 Jumping R kick, step on R & L hook behind R
- 7-8 Step on L & R kick, step on R & L hook behind R

SEC. 2: FLICK & SLAP, HEEL FAN, SCUFF, 2X STOMP, HOLD

1-2 L flick & L slap, recover

3-4 L heel fan towards L, recover

5-6 R scuff, R stomp,

7-8 L stomp, hold

SEC. 3: JUMPING BACKROCK, STOMP UP, JUMPING BACKROCK, 2X STOMP UP, HOLD

- 1-2 R rock onto R foot and then step onto L foot
- 3-4 R stomp up, R rock onto R foot
- 5-6 step onto L foot, R stomp up
- 7-8 R stomp up, hold

SEC. 4: KICK, CROSS, 1/4 TURN & 2X KICK, 1/4 TURN & CROSS, BACKROCK, STOMP UP

- 1-2 R kick, R cross over L & L hook back
- 3-4 ¼ turn on L & R kick, L kick
- 5-6 ¼ turn on L & L cross over R hook back, R backrock
- 7-8 recover on L & R flick, R stomp up

TAG 1

SEC. 1: 2X TRAVELLING APPLEJACK

&1&2 Taking weight onto R heel and L toe, swivel R toe and L heel to R side. Return feet to centre, taking weight onto L heel and R toe swivel L toe and R heel to left side. Return feet to centre

PART B

SEC. 1: STEP, STOMP UP, STEP, STOMP UP, GRAPEVINE WITH ½ TURN, STEP, STOMP UP, STEP, STOMP UP, GRAPEVINE

&1&2 Slightly jump on R diagonal forward, L stomp up, slightly jump on L diagonal back, R stomp up

&3&4 R grapevine with ½ turn on R

&5&6 Slightly jump on L diagonal forward, R stomp up, slightly jump on R diagonal back, L stomp up t

&7&8 L grapevine

SEC. 2: MAMBO STEP, 3X 1/2 TURN, 2X JUMPING JAZZBOX, BACK ROCK, STOMP UP

&1-2 Step R foot fwd, rock onto L foot, step R foot back with ½ turn towards R

3-4 ½ turn on R foot towards R, ½ turn on L foot towards R

5&6& L cross over R & R hook back, R back rock, R kick, R cross over L & L hook back 7&8 R kick, step on R foot & L flick, L stomp up

SEC. 3: SAILOR STEP, STRIDE, SCUFF, MAMBO STEP FORWARD, ½ TURN, STEP BACK, ½ TURN

1&2 Cross R behind L, step L to L side, step R to place

3-4 Step L fwd diagonal L, R scuff

5-6 Step R foot fwd, rock onto L foot, step R foot back with ½ turn towards R

7-8 Step R back, 1/2 turn on L & L step fwd

SEC. 4: 3X ½ TURN, SCUFF, 2X OUT - IN, 2X STEP & STOMP UP

1-2 ½ turn on L foot towards L, ½ turn on R foot towards L

3-4 ½ turn on L foot towards L, R scuff

&5&6 Step R foot fwd diagonal on R, step L foot fwd diagonal on L, step R diagonal back, step L diagonal back

7-8 Step L back & R stomp up, twice

SEC. 5: SCISSORS STEP, WAVE, 2X HEEL TOUCH &1/4 TURN, COASTER STEP

1&2 Rock R foot to R, recover, cross R over L

&3&4 Step L to left side, cross R behind L, step L to L side, cross R over L

5-6 Heel touch fwd, heel touch on L with ¼ turn on L

7-8 Step L foot back, step R foot beside L (on &), step L foot fwd

SEC. 6: JUMP, STEP BACK, 2X 1/2 TURN, 1/4 TURN, 2X CROSS OVER

1-2 Jump with both feet fwd, ½ turn on L & L step fwd

3-4 1/2 turn on L & R step back, 1/4 turn on L & L step on L

5&6 Cross R foot over L, R kick, R back rock

&7&8& Recover, Cross R foot over L, R kick, R back rock

TAG 2

SEC. 1: RIGHT CROSS OVER

1&2& Cross R foot over L, R kick, R back rock, recover

PART C1

SEC. 1: 4 STEPS & CLAPS, MAMBO STEP FORWARD, 3x 1/2 TURN

1-2 Step R fwd & clap hands, step L fwd & clap hands

3-4 Step R fwd & clap hands, step L fwd & clap hands

&5-6 Step R foot fwd, rock onto L foot, step R foot back with ½ turn towards R

7-8 ½ turn on R foot towards R, ½ turn on L foot towards R

SEC. 2: 4 STEPS & CLAPS, MAMBO STEP FORWARD, 3x 1/2 TURN

1-2 Step L fwd & clap hands, step R fwd & clap hands

3-4 Step L fwd & clap hands, step R fwd & clap hands

&5-6 Step L foot fwd, rock onto R foot, step L foot back with ½ turn towards L

7-8 $\frac{1}{2}$ turn on L foot towards L, $\frac{1}{2}$ turn on R foot towards L

SEC. 3: 2X VAUDEVILLE, SCUFF, HITCH, STOMP UP, 2X SWIVETS

1&2& Step diagonally back L on L, cross R over L, step diagonally back L on L & touch R heel diagonally forward to the R, recover weight on R

3&4& Step diagonally back R on R, cross L over R, step diagonally back R on R & touch L heel diagonally forward to the L, recover weight on L

5&6 R scuff, R hitch, R stomp up

&7&8 On the ball of L foot and the heel of R foot, swivel L heel to the L and R toes to the R. Then return to centre and repeat to L

SEC. 4: 3X SHUFFLE WITH 1/4 TURN, STEP WITH 1/2 TURN, STOMP UP

1&2 Step R foot on R, step L foot beside R foot and then step R foot R again

3&4 ¼ turn on L & step L foot on L, step R foot beside L foot and then step L foot L again

5&6 ¼ turn on L & step R foot on R, step L foot beside R foot and then step R foot R again

PART C2

SEC. 1: 2X SHUFFLE, HEEL TOUCH, TOE TOUCH, HEEL TOUCH, STOMP

1&2 Step R foot fwd, step L foot beside R foot and then step R foot fwd again

3&4 Step L foot fwd, step R foot beside L foot and then step L foot fwd again

5&6 Touch R heel fwd, recover weight on R foot, touch L toe back

&7-8 Recover weight on L foot, stomp with both feet

SEC. 2: 2X SHUFFLE, HEEL TOUCH, TOE TOUCH, HEEL TOUCH, STOMP

1&2 Step L foot back, step R foot beside L foot and then step L foot back again

3&4 Step R foot back, step L foot beside R foot and then step R foot back again

5&6 Touch L heel fwd, recover weight on L foot, touch R toe back

&7-8 Recover weight on R foot, stomp with both feet

SEC. 3: 2X HEEL TOUCH & 1/4 TURN, BACK ROCK, STOMP UP (REPEAT TWICE)

1-2 Touch toe of R foot fwd, ¼ turn on R & touch toe of R foot fwd

3&4 Rock R foot back, recover, R stomp up

5-6 Touch toe of R foot fwd, ¼ turn on R & touch toe of R foot fwd

7&8 Rock R foot back, recover, R stomp up

SEC. 4: 2X HEEL TOUCH & 1/4 TURN, BACK ROCK, STOMP UP (REPEAT TWICE)

1-2 Touch toe of R foot fwd, ¼ turn on R & touch toe of R foot fwd

3&4 Rock R foot back, recover, R stomp up

5-6 Touch toe of R foot fwd, ¼ turn on R & touch toe of R foot fwd

7&8 Rock R foot back, recover, R stomp up

PART C3

SEC. 1: HEEL TOUCH, HOOK, HEEL TOUCH, FLICK, HEEL SPLIT, RIGHT COASTER STEP, STEP FORWARD, SWIVEL

1&2& Touch R heel fwd, R hook over L foot, touch R heel fwd, R flick

3&4 Step R fwd, with weight on both toes, turn both heels out to opposite sides, recover

5&6 Step R foot back, step L foot beside R (on &), step R foot fwd

7&8 Step L fwd, turn both heels out towards L, recover

SEC. 2: HEEL TOUCH, HOOK, HEEL TOUCH, FLICK, HEEL SPLIT, RIGHT COASTER STEP, STEP FORWARD, SWIVEL

1&2& Touch L heel fwd, L hook over R foot, touch L heel fwd, L flick

3&4 Step L fwd, with weight on both toes, turn both heels out to opposite sides, recover

5&6 Step L foot back, step R foot beside L (on &), step L foot fwd

7&8 Step R fwd, turn both heels out towards R, recover

SEC. 3: 2X SCISSORS STEP, STEP FORWARD, 1/2 TURN, 2X STOMP

1&2 Rock R foot to R, recover, cross R over L

3&4 Rock L foot to L, recover, cross L over R

7-8 Stomp R beside L, stomp L beside R

SEC. 3: 2X SCISSORS STEP, STEP FORWARD, 1/2 TURN, 2X STOMP

1&2 Rock R foot to R, recover, cross R over L

3&4 Rock L foot to L, recover, cross L over R

5-6 Step R foot fwd, ½ turn on L

7-8 Stomp R beside L, stomp L beside R

PART C4

SEC. 1: 2X STEPS FORWARD, FULL TURN, STEP, 2X STEP BACK, FULL TURN, STEP

- 1-2 Step R fwd, step L fwd
- 3-4 Step R fwd & full turn on L, L step fwd
- 5-6 Step R back, step L back
- 7-8 Step R back & full turn on R, L step beside R

SEC. 2: JUMPING JACK, CROSS OVER, 1/2 TURN, JUMP, JAZZBOX

- 1-2 Jump landing feet apart, cross R over L
- 3-4 ½ turn on L, jump in place with both feet
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R side, L stomp

SEC. 1: 2X STEPS FORWARD, FULL TURN, STEP, 2X STEP BACK, FULL TURN, STEP

- 1-2 Step R fwd, step L fwd
- 3-4 Step R fwd & full turn on L, L step fwd
- 5-6 Step R back, step L back
- 7-8 Step R back & full turn on R, L step beside R

SEC. 2: JUMPING JACK, CROSS OVER, ½ TURN, JUMP, JAZZBOX

- 1-2 Jump landing feet apart, cross R over L
- 3-4 ½ turn on L, jump in place with both feet
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R side, L stomp

PART C5

SEC. 1: BACK ROCK, FULL TURN, 2X STEPS FORWARD, ½ TURN, STEP FORWARD

- 1-2 Rock R foot back and swivel L heel out, recover
- 3-4 Full turn on L towards L
- 5-6 Step R fwd, step L fwd
- 7-8 ½ turn on R, step L fwd

SEC. 2: 2X STEPS FORWARD, FULL TURN, ROCK STEP, ½ TURN, STEP, HEEL FAN, STOMP UP

- 1-2 Step R fwd, step L fwd
- 3-4 Full turn on L foot towards R, rock R foot fwd, recover

5-6 ½ turn towards R, L step beside R foot 7-8 R heel fan inside, L stomp up

SEC. 3: WAVE, 2X ROCK FORWARD & 1/2 TURN, STEP, STOMP UP

&1&2 Step R to R side, cross L behind R, step R to R side, cross L over R &3&4 Step R to R side, cross L behind R, step R to R side, cross L over R 5-6 Rock R fwd & ½ turn on R & rock R fwd 7-8 R step fwd, R stomp up

SEC. 3: WAVE, 2X ROCK FORWARD & 1/2 TURN, STEP, STOMP UP

&1&2 Step L to L side, cross R behind L, step L to L side, cross R over L &3&4 Step L to L side, cross R behind L, step L to L side, cross R over L 5-6 Rock R fwd & $\frac{1}{2}$ turn on L & rock R fwd 7-8 R step fwd, L stomp up

PART C6

SEC. 1: 2X KICKBALL STEP, 4X STOMP,

1&2 Kick R foot fwd, step ball of R foot back to place, step L foot fwd 3&4 Kick R foot fwd, step ball of R foot back to place, step L foot fwd 5-6-7-8 Stomp L foot beside R 4 times

SEC. 2: STOMP UP, TRAVELLING APPLEJACK, 3X 1/2 TURN, STEP FORWARD

1&2&3&4& Stomp R foot beside L foot, taking weight onto R heel and L toe, swivel R toe and L heel to R side. Return feet to centre, taking weight onto L heel and R toe swivel L toe and R heel to left side. Return feet to centre (twice)

5-6 $\frac{1}{2}$ turn on R foot towards R, $\frac{1}{2}$ turn on L foot towards R

7-8 ½ turn on R foot towards R, L step fwd

SEC. 3: 3X STEPS FORWARD, ½ TURN, FULL TURN, 2X STOMP

1-2 Step R fwd, step L fwd

3-4 Step R fwd, ½ turn on L

5-6 Full turn on L

7-8 Stomp R beside L, stomp L beside R

SEC. 4: 2X SHUFFLE FORWARD, KICK, CROSS, 3/4 TURN, 1/4 TURN & STOMP

1&2 Step R foot fwd, step L foot beside R foot and then step R foot fwd again 3&4 Step L foot fwd, step R foot beside L foot and then step L foot fwd again 5-6-7-8 R kick fwd, unwind towards L, R stomp beside L foot.